

INTERNATIONAL ASSOCIATION FOR ANALYTICAL PSYCHOLOGY
INTERNATIONALE GESELLSCHAFT FÜR ANALYTISCHE PSYCHOLOGIE
ASSOCIATION INTERNATIONALE DE PSYCHOLOGIE ANALYTIQUE
ASSOCIAZIONE INTERNAZIONALE DI PSICOLOGIA ANALITICA ASOCIACIÓN
INTERNACIONAL DE PSICOLOGÍA ANALÍTICA

XXth International Congress for Analytical Psychology
August 28-September 2, 2016 Kyoto, Japan

Call for Participation

The Program Committee for the XXth International Congress for Analytical Psychology is pleased to invite proposals for presentation at the IAAP Congress in Kyoto, Japan, to be held from August 28 to September 2, 2016. The theme of the Congress will be:

**Anima Mundi in Transition:
Cultural, Clinical and Professional Challenges**



相国寺
Shokoku-ji

“The development of Western philosophy during the last two centuries has succeeded in isolating the mind in its own sphere and in severing it from its primordial oneness with the universe. Man himself has ceased to be the microcosm and eidolon of the cosmos, and his “anima” is no longer the consubstantial scintilla, spark of the Anima Mundi, World Soul” (Carl Jung, CW 11, par 759)

Anima Mundi is a concept mentioned in Plato’s *Timaeus*, established further by Neoplatonism and elaborated even further in alchemy. It refers to the interconnection of all things in the world and to the whole embracing container. Jung relied on this tradition and tried to reconnect the isolated modern human psyche to the World Soul. Though the concept Anima Mundi is rooted in the Western tradition, similar ideas are recognizable all over the world. For example in Japan, nature is considered and experienced as an all-embracing container. Our Logo shows the sixth of ten ox-herding pictures of Zen Buddhism in which the way to enlightenment is shown as the quest of an ox. The picture is surrounded by the round form and nature, which may symbolize the Anima Mundi. The popularity of sandplay therapy in Japan has probably to do with the holding power of nature and acknowledgement of the soul in each thing.

Jung’s observation about the disconnect between modern man and the World Soul seems to be even more evident and more disconcerting than ever resulting in a sense of profound uncertainty in what feels like a period of radical transition. The reality of climate change and the disregard for the ecological crises we are facing by many world leaders in favor of economic development reflect well the reigning sense of dissociation from Anima Mundi. What is the impact of this on Anima Mundi?

In our clinical practice, we are increasingly confronted with expressions of the growing chasm between modern man and soul. For example, the

diversity and severity of symptoms such as personality disorder and autistic spectrum disorder raise questions about the relevance of classical analytic work. In addition, the very practice of our profession is being challenged in different parts of the world. Is it still possible to find a connection to the whole embracing World Soul in a living way through depth analytic work when the zeitgeist insists on a quick fix?

The impact of technology has totally changed communication and human relationship. Extreme isolation in a world of virtual reality co-exists side by side with immediate but superficial contact through the web. Is there still a place for meaningful interconnection, the very basis for depth analytical work, in a world so fixated on instant gratification?

These are only a few examples that show the cultural, clinical and professional challenges we are facing in these turbulent times. We would like to invite you to send us proposals that are inspired by the conference theme and are to be presented at the next Congress in Kyoto 2016.

As categories of proposals we would like to add some new ones to oral presentations in plenary and breakout sessions.

1. We would like to organize “poster sessions” in a more attractive and more interactive manner. At this congress, posters will be exhibited and the authors will have the opportunity to give a short oral presentation of about 5-10 minutes in a breakout session. Not only candidates but also members are invited to present posters. Finally the poster sessions will also be included in the Congress proceedings.
2. Feedback from the questionnaire following the Copenhagen Congress indicated the need for more clinical presentations and for more discussion of the presentations. In response to this feedback, we would like to offer a category of “Clinical case presentation”. Discussion will be made based on a case presentation. Those who want to present a case study are invited to send a proposal in this category. As we plan to have a case symposium in one plenary, one proposal for a case presentation may be used for a plenary.

The Program Committee is also looking into other ways to foster discussion in both the plenary and breakout sessions.

Proposals should be no more than 500 words, including a title, and should be submitted no later than October 1st, 2014. Please submit proposals by email using the form at the end of this letter to:

congress2016@ajaj.info

In the form there are 1. Names of presenter(s), 2. Affiliations, 3. Country, 4. Group Member, 5. Language of presentation, 6. Category of presentation, 7. Title of presentation, 8. Summary of proposal and 9. Presentations in previous Congresses.

A confirmation of each proposal will be sent upon receipt. If you do not receive a confirmation within a few days of submitting a proposal, please contact: congress2016@ajaj.info

Program decisions will be announced before the end of June 2015.

Please note that, should your proposal be accepted, no honorariums or expenses can be paid to presenters. All presenters must pre-register at the full congress fee. Submission of a proposal will be understood to indicate a willingness to attend the entire Congress if the proposal is accepted. Finally we would like to call your attention that any extra cost caused by theater presentation must be covered by the presenters.

Inquiries about the program should be sent to:

congress2016@ajaj.info

The Organizing Committee, chaired by Yasuhiro Tanaka from AJAJ, has already started its preparation. Kyoto International Conference Center (<http://www.icckyo.or.jp/en/index.html>) is reserved and the rooms in the main hotel (<http://www.princehotels.com/en/kyoto/>) just in front of the

Conference Center as well. Regarding the Anima Mundi in danger, I would like to reassure you concerning possible radiation from the nuclear plant in Fukushima. Kyoto is 600 KM from Fukushima and in the opposite direction of the wind currents. The Japanese government has taken over management of the nuclear plant in Fukushima and has assured the Japanese and international community that the situation is under control.

We look forward to receiving your proposals.

With very best wishes from the Program Committee of the XXth International Congress for Analytical Psychology

Toshio Kawai (AJAJ, AGAP), Vice-President, Chair

Stephan Alder (DGAP)

Alvaro Ancona (SBrPA)

Misser Berg (DSAP), Honorary Secretary

Angela Connolly (CIPA), Vice-President

Grazina Gudaite (LAAP)

Tom Kelly (IRSJA, AGAP), President

Marianne Müller (SGAP, AGAP), President-Elect

Patricia Vesey-McGrew (NESJA)

IAAP
KYOTO 2016



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Form for proposal for IAAP Congress 2016 in Kyoto

1. Name(s):
2. Affiliations:
3. Country:
4. Group Member:
5. Language of presentation:
6. Category of presentation: a. oral, b. poster c. case presentation
7. Title of presentation
8. Summary of proposal (no more than 500 words)
9. Presentations in previous Congresses: (for example, breakout in Copenhagen 2013)

(Example)

1. Name: Yasuhiro Tanaka
2. Affiliations: Kyoto University
3. Country: Japan
4. Group Member: AJAJ (AGAP)
5. Language of presentation: English
6. Category of presentation: a. oral, b. poster c. case presentation
7. Title of presentation: The Anima Mundi in Japanese Buddhism: Its implication for psychotherapy
8. Summary of proposal (no more than 500 words):.....(under construction)
9. Presentations in previous Congresses: “Do adult PDD patients dream of papier-mâché sheep?” in Copenhagen 2013 (oral presentation in breakout)