

The C. G. Jung Center of New York is pleased to announce

A Red Book Event

March 4-5, 2016

From February 29 to April 1, 2016, an exhibition of the Digital Fusion prints from Jung's Red Book will take place at the Salena Gallery of Long Island University - Brooklyn. You are cordially invited to the **Opening Reception** on Friday evening, March 4, at the gallery at One University Place, Brooklyn. These magnificent 25x33 inch reproductions of Jung's paintings made their art world debut at the 55th Annual Venice Biennale in 2013, where the original manuscript of the Red Book was on display.



In conjunction with the exhibit, a **Conference** will be held on Saturday, March 5, at the C. G. Jung Center of New York, 28 East 39th Street. Entitled *Snakes, Dragons, and other Scaly Creatures*, the Conference will be co-sponsored by the C. G. Jung Institute of New York, the New York Association for Analytical Psychology, the C. G. Jung Foundation of New York, the Archive for Research in Archetypal Symbolism, and the Analytical Psychology Club of New York. Presentations will be 30 minutes in length plus time for discussion afterward. More details and registration information will follow.

Snakes, Dragons, and Other Scaly Creatures

The C. G. Jung Center of New York

28 East 39th Street

New York, NY

Saturday, March 5, 2016

CALL FOR PAPERS

This one-day conference will focus on the image of the snake and its multivalent representations, which appear frequently in the Red Book.

Jung asserted that when we meditate on a particular image, it comes alive and takes on an independent life of its own: “That is the case with any fantasy image....It gets restless, it shifts, something is added, or it multiples itself; one fills it with living power.”*

We invite you to muse on the symbol of the snake. Let the image speak to you and stir your imagination. Follow your ideas into realms such as psychological theory, mythology, clinical practice, and contemporary culture.

All Jungian analysts and training candidates who are interested in presenting a thirty minute paper should send a proposal of 300 words or less to snakesanddragonsnyc@gmail.com by September 1. Submissions should also include contact information, a brief biography, and a description of any planned audio-visual elements. Notification of acceptance by November 15.

* *Visions: Notes of the Seminar Given in 1930-1934* by C. G. Jung, ed. Claire Douglas (Princeton University Press, 1997), Vol. 2, p. 661.

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