

Europe's Many Souls

Exploring Cultural
Complexes and Identities



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Edited by
**Joerg Rasche and
Thomas Singer**

What is going on in Europe?

In this book a number of outstanding Jungian Analysts explore the Cultural Complexes and Identities of their European homelands and nations. This is a new approach to old questions: What makes a people feel at home? How do their traditions and narratives form a cultural Self and identity? How do they differ from one another? Exploring cultural complexes as a part of answering these important question requires knowledge of history, economics, sociology, anthropology, geography, psychology, religious studies, literature and poetry. But as every complex is built around an emotional core, the study of how cultural complexes live in the psyche is not limited to these disciplines. Each author and reader engages in a confrontation with their emotions, prejudices and projections. The shape that the ideas and feelings of a cultural complex take in the psyche can be inchoate, rapidly shifting and yet paradoxically long standing, and often quite immune and impermeable to the reason that traditional disciplines of thought would impose on them. These cultural complexes do not necessarily provide a coherent or linear sequencing of facts and events because that is now how they actually exist and function in the psyche of individuals and groups. At the same time, cultural complexes shape what it means to be a citizen of a particular city, region, or country of Europe. They contribute to *Europe's Many Souls*.

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Table of Contents

Section 1: Soul, Identity and Cultural Complexes in Individual European Countries

Britain: Autonomy and Insularity in an Island Race • Jules Cashford

Greece: The Inner Riddle of Greek Psychic Debt • Evangelos Tsempeles

Russia: The Mysterious Russian Soul • Elena Volodina

Spain: The Catalan Vault: The Transformation of a Personal and Cultural Complex • Olivia del Castillo

Czechoslovakia: The Prague Cultural Complex • Martin Skala

Poland: The Suffering Hero and Messianism in a Polish Cultural Complex • Malgorzata Kalinowska

Switzerland: Switzerland's "Intimate Tragedy" and Jung's Basic Roughness • Angela Graf-Nold

Germany and Russia: About Two Cultural Complexes • Gert Sauer

Serbia: Belgrade: Limes and The City • Marijana Popovic and Jelena Sladojevic Matic

Section 2: Daughters of the Asian Princess—The Feminine in Europe

Denmark: Mother Denmark • Pia Skogemann

Italy: Queens, Saints, Heretics, Prostitutes: Women in Italy • Caterina Vezzoli

Austria: Sisi: A Figure of Multiple Projections • Maria Kendler

Italy: The "Small Mother Complex" and the Royal Feminine • Marta TibalDI

Section 3: The Greater Family: Cultural Complexes in all European Countries

The Jewish Anima: About the Christian/Jewish Complex in Europe • Joerg Rasche

My European Animus • Erel Shalit

The Ghosts of Two World Wars: Is the Replacement Child Part of a Cultural Complex? • Kristina Schellinski

Europe and Islam: A Paradigm of Activated Cultural Complexes • Joerg Rasche



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